

# the bullet

monday, april 9, 1973

p. o. box 1115, fredericksburg, virginia

## 28 MWC students nominated for Phi Beta Kappa

Two alumnae, twenty-five seniors and three juniors have been nominated by Kappa Chapter of Phi Beta Kappa at Mary Washington College for membership in the nation's oldest and most prestigious honorary scholastic society.

Membership in the society recognizes outstanding academic achievement at the institution.

Undergraduates nominated for membership were: Anne Elizabeth Bevans, Laura Ellen Blevins, Lorayne Maxine Dollet, Jane Elizabeth Donovan, Catherine Sue Elweel, Irene Mae Felarca, Deanna Henson Greisen, Janet Lee Hedrick, Nancy Marie Horner, Susan Winder Jeffrey, Teresa Annette Johnson, Christine Ann Kostek, Jean Carter Moffett, Wesley Charles Noren, Patricia Jones Pearson, Patricia Marie Price, Martha Bruce Ridgely, Natalie Joan Sampson, Diane Dolores Smith, Mary Lee Stevens, Ellen Turk, Sondra Lee Turner, Christine Elizabeth Ucker, Carolyn Leslie Weaver, Vivian Lea Wilson, Vicki Ellen Hunt, Mary Patricia King, and Nancy Carol Smith.

Two alumnae, Eloise Elizabeth Clark and Eva Catafygiotu Topping, have been nominated for membership "in recognition for scholarly accomplishments after graduation."

Clark, a 1951 graduate of Mary Washington College, was an associate professor of zoology at Columbia University before being named, in 1969, as Program

Director in Developmental Biology for the National Science Foundation. In 1970 she became Section Head in Molecular Biology as well as Program Director in Biophysics in the same agency. In addition, Clark has served as Council Member for the Society of General Physiologists, and has served on many research appointments as well, including a term with Arthur Kornberg at Washington University in St. Louis.

Eva Catafygiotu Topping, a 1941 graduate of the

College, has distinguished herself in teaching and scholarship in the Classics. After several years of teaching at Wheaton College, Topping was named, in 1951, as Fulbright Scholar to the University of Athens where she broadened her studies to include the Byzantine and modern periods of Greek literature. Topping was later named Lecturer on Greek at the University of Cincinnati, and is now in Princeton assisting in related research.

## meat boycott bypasses Fredericksburg

by Terry Talbott

The Virginia Consumer Commission's attempts to lead a statewide meat boycott last week in hopes of lowering meat prices failed to raise any strong support in the Fredericksburg area. While national news stories reported decreased meat sales around the country, this area passed through the boycott with little or no effect on local sales.

On the MWC campus, most students were unaware that a boycott was actually being held. Daily meals at Seacobeck proceeded as usual, with students consuming meat patties, hot dogs and beef like any other week in the school term. The general opinion was that since dining hall officials had already purchased the meat, they stood to feel the loss of a boycott, not the meat industry. One coed was heard to quip, "If we didn't eat meat for a week here, I think the cereal-packing industry would be the ones to feel the loss."

Shoppers around Fredericksburg seemed even less enthused about the boycott than some students. An employee of the Safeway store on William Street said that from what he observed, one would "hardly know the boycott was going on." At the city's other major food store, Giant Foods, reports were the same concerning consumer activism in relation to the boycott.

Bob Keeler, store manager at Giant, reported that sales all over town had shown no drastic changes as of

Thursday afternoon. "There are a few shoppers who seem to be going with it," he said, "but the majority are buying. I've seen no pickets, and heard no comments from shoppers in the store."

His orders for the boycott week were not reduced in anticipation of a decline in sales of meat. As reported on television and radio, he said, sales were down. "In this town," he continued, "some people weren't buying meat, but I think next week they'll be buying again." As to the boycott's success, he said, "Not even the Senators and Congressmen would know if it helped."

As to whether meat prices are expected to drop, he laughingly suggested, "You'll have to ask President Nixon that. At the store level, we don't know. We get a price list from the main office that says to go up or down with prices. But," Keeler continued, "they can't go up because of the price ceiling, so they can only do one of two things."

He reflected on the concept of boycotting as an attempt to lower prices on meat. "Prices are up all over, not just meat," he said. "Building materials cost more so the price of houses are up. Cars cost more, clothing, too. Everything's up. To boycott one thing — well, in my opinion, it's not just that."

So if national responses to the Commission's boycott bring any tangible results, everyone may breathe a little easier, and eat a little better. Yet this success will have been achieved without the assistance of one Fredericksburg, Va.

## job jumble

(AFS) Are you one of the many looking for a job who cannot find one? Don't worry — Dr. Ezra Solomon, one of the three economists who can get the ear of President Nixon as a member of the president's Council of Economic Advisors, says unemployment levels are 'acceptable', especially since nearly one-half of the unemployed are youth. To help these youth find a job, Dr. Solomon promoted a 'pet' plan: abolish the federal minimum wage laws for youth. He reasons that lower pay means employers will spend more on training that will one day pay off in better jobs. Solomon did not have any ready answer when asked what kind of valuable training youth employers like McDonalds or Burger Chef could offer if there were no minimum wage law.

## electronic music

"Entity One" is designed to offer a unique experience in radial hearing to the listener."

"Entity One: Music for the Global Village" is the title of Morris Knight's electronic music concert which will be presented on Tuesday, April 10, in the Ballroom of Ann Carter Lee hall on the Mary Washington College campus.

This composition by Morris Knight "is not a piece of music in the traditional sense," but is actually "twenty separate and complete electronic works which fit together modularly in any combination."

The hour-long concert, which utilizes twenty stereo tape reproducers and forty distinct speakers, will be performed twice on April 10, first at 2:45 p.m., and again at 7:00 p.m., both in the Ballroom of Ann Carter Lee Hall. Each performance will have a brief intermission and after the performance, a discussion period.

The director of the electronic music concert, Morris Knight, who is presently on the faculty of Ball State University, in Muncie, Indiana, has been widely acclaimed in the musical field. Recent prominent awards he has received include the MacDowell Award (1970) and the Organization of American States bi-annual Commission Award for the Fifth International American Music Festival (1970). The New York Brass Quintet gave a complete recital of his brass chamber music at Town Hall in May, 1972 and his orchestral works have been performed by such orchestras as the Cincinnati, St. Louis, and National.



Morris Knight

## Bullet positions open

Any students who would be interested in working on The Bullet staff of the 1973-74 school term are urged to submit applications in writing this week for available positions. The applications should be turned in by Friday to 303 ACL, the Bullet's office.

These are appointive positions open to those with an interest in some aspect of writing or technical production. Available positions include Circulation Manager, Layout Editor, Exchange Editor and news and feature writers.

The duties of Circulation Manager include distributing newspapers to the dorms as well as preparing papers to be mailed to subscribers. This would require some trips to the Post Office for special form's which must register The Bullet's mail. Hopefully the Circulation Manager can enlist dorm representatives to deliver papers weekly to each dorm.

Layout Editor would be in charge of weekly layouts for each issue, working with Editor-in-Chief. This is the one position for which some previous experience is most helpful, though interested trainees will be considered.

The Exchange Editor will be responsible for reading newspapers sent from other schools to keep abreast of other collegiate news. It might even be possible for a weekly column of Exchange News to be written, dependant upon the candidate's abilities.

Applications from those interested in writing should indicate a preference for news or features work. No former experience is required, though it would be helpful.

# music course synthesizes new sounds

by Terry Talbott

Behind the door to Pollard 38 is an unusual laboratory that serves students in the new course, Introduction to Electronic Music. This lab is the home of the Arp Synthesizer and all its accompanying electrical equipment.

In registering the first students for this class, instructor James Baker admitted some selectivity was exercised because of the nature of the studies. There were no required prerequisites, but courses such as music theory, survey, math or acoustical physics were suggested as helpful. "This first group of students is really of a higher caliber than we should expect," Baker said.

The students were introduced to the world of

electronic music through a filmstrip on the Columbia-Princeton Synthesizer, which Baker called "the granddaddy of all synthesizers." From the film they compiled a list of basic terms and principles that formed the groundwork for their study.

"When you study music theory," Baker said, "there's a terminology of things that mean things soundwise, such as 'major' and 'minor.' It's the same with electronic music, though the terms are of a scientific nature. When in music we talk of pitch, electronic music speaks of frequencies. There are even sub-audio sounds, which you can sense the presence of though you can't hear what's being produced."

Once the students mastered terms and principles they began to do work in the lab, since an hour weekly

is required outside of class. Approaching the Arp Synthesizer for the first time, this reporter found herself awed at the many knobs, outlets and wires that are the heart of the lab. For an hour I was shown how, in the hands of Mr. Baker, "music" was electronically made.

The synthesizer has three sections: one which makes sounds, another that modifies sounds, and the third to control them. A basic principle behind electronic music is that each musical tone has a series of overtones that are sounded with it, spaced at regular intervals. The type of sound that comes from the machine is determined by the sound wave, such as sawtooth, sine, or triangle waves.

"It's a matter of using electronics to control sound," Baker said. An electric current in the Synthesizer produces wave forms on a screen of another small machine looking much like something from Marcus Welby's operating room. As the sounds change with different waves and frequencies, the picture changes accordingly.

By sliding any of several black knobs from left to right, one can choose the range of frequencies he wishes to play. The frequency ranges from very low up to the "dog whistle range" and even though the sound is there, it can barely be heard. By using volume controls, and a keyboard to regulate pitch of the frequencies, one can produce an amazing variety of sounds and electronic effects.

By using a ring modulator it is possible to operate with two frequencies at the same time. As a note and its overtones is played, the wave frequencies sound out in varying patterns the notes, dependant upon the type of wave being used. A series of grey wires attached to certain outlets on the board of the synthesizer can be arranged to give the sound the musician wants to achieve.

There is even a special feature known as a noise generator, which sounds all the frequencies one can hear, something like a radio once stations have signed off. Using the adjusters of the synthesizer it is possible to favor certain of these frequencies, low to high. Sounds like wind and thunder are the result, taken from the whole spectrum of sound.

Electronic music is based on a system of 12-tone music, in which melody, rhythm, tone colors and volume are equal qualities. The notes are individual, and the mathematical relationships between them lent itself well to electronic control.

While conventional composers use paper and pen to record their music, electronic musicians must record theirs on tape. Within the last part of this semester, the students have worked on special sound productions, in which they record their works and mix sounds on other channels, much like dubbing in is done in some album recordings.

For their final project, the class has divided into two-member teams to record. "A Day in the Life of John Doe" is the theme one team selected, based on "America the Beautiful." Besides altering the basic tune through electronic modifications and frequency changes, the girls plan to go outside the lab to record sounds of everyday life to mix with their music. Other teams want to work with pop tunes, religious music, and another hopefully wants to produce a film and accompanying soundtrack.

Since the students have mastered the basic theory, they are taught to develop a certain freedom within the lab. No plans have been made for an intermediate level course, but if a student can devise a worthwhile and acceptable project for independent study, she could continue to compose on the synthesizer.

Baker sees a real validity in the forms of electronic music. It certainly has shown its place in soundtracks for movies and television, such as the music for "A Clockwork Orange." It also serves as an experiment in looking at traditional sound in new ways.

"We're treating formalized sounds in ways not possible in the traditional medium," he said. "It's fun to try and redo someone else's melody in this fashion. I think there's a certain value in expanding the field of sounds, doing things not possible otherwise."

## Potter next in speaker series

Dr. Van R. Potter, a noted cancer researcher and Assistant Director of the McArdle Laboratory at the University of Wisconsin, will speak at Mary Washington College on Wednesday, April 18 at 2:30 p.m., in Room 100, Combs Science Hall. Potter's topic will be "Ethnicity, Bioethics, and Survival."

The lecture is sponsored by the Department of Biology and the University Center in Virginia and is open to the public.

A native of South Dakota, Potter received his doctorate from the University of Wisconsin in 1938. The following year he was a NRC Fellow at the Biokemiska Institute, the University of Stockholm. This was followed by two additional research fellowships. One was the University of Sheffield in England and the University of Chicago as a Rockefeller Scholar and the other was at the McArdle Laboratory, the University of Wisconsin as a Bowman Fellow.

He remained at the University of Wisconsin and joined the faculty as an assistant professor of oncology in 1942, being elevated to the rank of associate professor in 1945. The U.S. Chamber of Commerce selected him as one of the "Ten Outstanding Young Men under 35" in the U.S. in 1945. The Chicago section of the American Cancer Society ranked him as one of the "Ten Top Biological Chemists" in the U.S. in 1947. In the same year he was promoted to full professor at Wisconsin. He assumed the post of Assistant Director of the McArdle Laboratory in 1958.

Recognized for his work as a scientist, Dr. Potter has received many awards and honors. Among them are the Paul Lewis Medal and Award in Enzyme Chemistry from the American Chemical Society, the Bertner Foundation Lectureship Medal and Award "for outstanding achievement in fundamental cancer research," and the Clowes Lectureship Medal and Award from the American Association for Cancer Research.

Potter holds an honorary membership in the Japanese Biochemical Society and is also a fellow of the American Academy of Arts and Sciences. Other

professional activities include serving as the 1947 editor-in-chief of "Methods in Medical Research," and as a former board of the American Association for Cancer Research. For twelve years he served as a visiting lecturer in enzymology with the U.S. Army Medical Corps, Army Graduate School and Research Center at Walter Reed Army Medical Center. In addition the noted scholar was a visiting professor of biochemistry at the University of Michigan Medical School and of Andean Biology at the University of San Marcos in Lima, Peru.

Potter has contributed numerous articles to his field concerning his cancer research. He is author of "Nucleic Acid Outlines," and "Bioethics, Bridge to the Future," which was published in 1971.

## Schlinger coming

A major address by historian Arthur M. Schlesinger, Jr., the 1973 Distinguished Visitor in Residence at Mary Washington College, will highlight the educator's April 17-18 visit to the College campus. The speech, which will begin at 8:00 p.m. on Wednesday, April 18, will be held in George Washington Auditorium, and is open to the public.

During his two days at the College the noted historian and former Special Assistant to President John F. Kennedy will be meeting with many classes and special study groups, particularly those in the fields of history and political science.

The noted author of "The Age of Jackson" and "A Thousand Days: John F. Kennedy in the White House" will also be meeting with members of the academic community in several open forums, question-and-answer sessions, and receptions.

Dr. Schlesinger, as the 1973 Distinguished Visitor in Residence, follows anthropologist Margaret Mead, whose visit in 1971 initiated the annual program, and the late social activist Saul Alinsky, who was the Distinguished Visitor in Residence last year.

## MWC Lacrosse team starts successful season

The Mary Washington College Lacrosse team has plunged into the new season maintaining an almost perfect record through its first three games.

In their first game they defeated the Virginia Lacrosse Club by a score of 13-4. The second game against Westhampton College again saw a MWC victory, this time with both the first and second teams playing. The first team scored 18-7 against Westhampton and the second MWC Lacrosse team won 4-1. In their most recent game against Madison College, the first team scored another win of 10-6 but the second team, playing against Madison's second team lost 0-6.

Non-sports fans may find Lacrosse a strange looking game, but it is worth the time to take in at least one game, for not only is this year's MWC team very good, they are contagiously enthusiastic.

## Bullet election results

Elective positions for next year's BULLET staff were decided last Wednesday. The results are as follows: Terry Talbott, editor-in-chief; Susan Belter, managing editor; Debbie Parsons, business manager; Mary Beth Donahue, news editor; and Diane Muro, feature editor. At this meeting Susan Stimpfle was appointed assistant managing editor.



MWC's Joan McDorman (left) heads for a goal in this season's first Lacrosse game against Virginia Lacrosse club

photo by Betty Blizard

## Polemics

Two rising juniors, Carolyn Anne Blecharczyk and Valerie C. Walters, have been elected as Editor and Assistant Editor, respectively, of "Polemics," the current affairs and issues publication at Mary Washington College.

Both Blecharczyk and Walters have been members of the "Polemics" staff during the past year. They will serve in their new positions for the 1973-1974 school year.

"Polemics" is a current issues and contemporary studies periodical published bi-annually by the students of Mary Washington College. Its staff is composed entirely of members of the student body, who direct all aspects of the publication.

# LETTERS ...



## plug for Portuguese

To MWC students,

Live a little — learn Portuguese!

Did you know you can study the language of Brazil, Mozambique, Angola, and Portugal at Mary Washington? Beginning Portuguese will be offered next year for three credits a semester, taught by Ms. Rosemary Herman. Few people are aware that Portuguese can be the most valuable foreign language you can study here; if you are willing to believe having an extra job skill few Americans have is valuable.

In finding a job after graduation, a knowledge of Portuguese will greatly increase your potential value to various government agencies, and to American business firms in Brazil and elsewhere. The U.S. government considers Portuguese a "strategic language", allocating NDEA funds for its study. Too few Americans know Portuguese or have the opportunity to study it. If you're majoring in pre-foreign service, geography, political science, economics, Latin American studies, languages, or any other major, even one year of Portuguese

can make your record stand out from other job applicants.

Portuguese is very similar to Spanish and French, and is fun to learn. More South Americans speak Portuguese than Spanish. Portuguese ranks among the ten most widely spoken languages in the world. Because it is an import, but rare, language in America, those who do know it can offer something extra to a future employer.

Learn Portuguese and do something different next year — and maybe your future will be different too. You may end up in Macao or Lisbon, or in the Amazon like Sue Posts, '73. Susan just returned from the Amazon Basin, having received an independent study grant from MWC to go there. She learned Portuguese.

If you'd like more information about what Beginning Portuguese is like, I'd be very happy to tell you whatever else I can. See you in Rio!

Chris Ueber  
Ext. 423



## MARY WASH WONDERS

**MARY WASH WONDERS:** Mary Wash wonders how long we are to look at that piece of sculpture in front of DuPont. Not that she minds it (all her classes are in Monroe), but if there is to be a replacement, Mary Wash knows the perfect objet d'art.

Seems Mary Wash had a sneak preview of the upcoming production of "Li'l Abner." And not only is it going to be great (with Alice Scraggsdale as Alice Rabson), but the sculpture of Jubilation T. Cornpone would be perfect for the entrance of DuPont. The statue itself seems to capture some of the Mary Washington College spirit.

Anyway, be sure to check it out for yourself. The play is to run for four consecutive nights beginning April 18. Tickets go on sale the 11th.

**DEBATING, ANYONE?:** Mary Wash was indeed disappointed that the MWC Debate Team died this year. It is hard to believe that on a campus of 2200 the team could not find two students willing to debate.

If anyone is interested in debating next year — all you would-be lawyers and politicians — please contact Carol Bellomo. She'd be more than willing to fill you in on the details.

**A BUNCH OF GRIPES:** "... put a trash can in the lobby of Virginia Dorm ... how about a few more mixers? they have a great turn-out ... why is room registration so early? ... put a sign on the C Shoppe entrance asking mothers to leave their children behind during the lunch hour (from a professor, no less) ... could the BULLET publish the Seacobeck menu for the week? ..."

**FLASH:** Mary Wash would like to recognize the Jefferson chapter of the newly chartered honor society on campus, Beta Rho Iota Delta Gamma Epsilon. The members are: Mary Catherine Alexander; Kathleen Lewis Blakey; Christine Ann Crawford; Sherry Ann Kett; and Christine Marie Negrey.

The requirements in the honorary are quite stiff. All members that were tapped have at least a 3.0 and devote at least twenty hours a week to the work of the honorary.

**AND ON THE SERIOUS SIDE:** Mary Wash would like to congratulate all those tapped for membership in Phi Beta Kappa. It is indeed an honor, and she hopes that they continue in their achievements, bringing nothing but respect to the name of Mary Washington College.

**AND LASTLY:** Mary Wash would also like to recognize Anna Mary Alexander, a senior chem major, who has been selected by the faculty as the outstanding senior chemistry major planning a career in chemistry. This honor is presented by the American Chemical Society, and includes membership in the Society. And you think "male" when one says "chemist?"



# FORUM

## EDITORIAL

Evangelist Billy Graham recently retracted a now famous remark that he made several weeks ago. He said that his statement that rapists should be castrated was "an offhand, hasty, spontaneous remark." More important than the fact that Graham took back his emotional and irresponsible statement is another comment he made at the same time.

Said Graham, "It is interesting that the thought of castration for some people stirs a far more violent reaction than the idea of rape itself. Perhaps this is a part of our permissive society's sickness." Graham's observation is an important one.

Rape is perhaps the most degrading action a man can take toward a woman. It is a blatant show by a man of his total disregard for, subjection of and power over a woman.

It is interesting that, when Graham made his comment that rapists should be castrated, the public drew back in disbelief. Although rape has always been relatively accepted as in the realm of possibility because of our culture's permissive view on the subjugation of women, the public is totally shocked at the thought of any such degrading act on manhood.

This is certainly not to suggest that men should be castrated for rape. However, the recent public reaction seems indicative of our culture's confused values.

Joan McAllister

## TheBullet

liz dodge	editor
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lindsay correa	features
terry talbott	features
chris crawford	columnist
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jane hedgepeth	miscellaneous

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers.

The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write The BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.



*Indian bust used for study  
in Detroit Mural*



*Sylvia Payne inspects "The Last Supper" at the Richmond Museum*



*Debby Williams and Melchers prints at Belmont studio*

# GARI MELCHERS' THE MAKING OF AN EXHIBIT



*Julia Blair in Belmont studio with Melcher's "Self Portrait"*



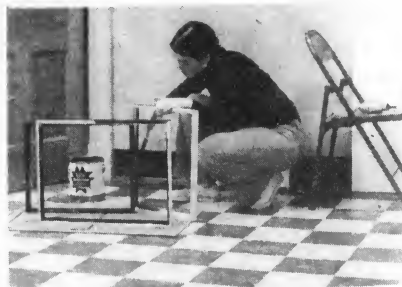


Andy Hurd cutting mat board

# ART:



podium painting: Pat Marshall



Leslie Gross paints frames



catalogue writing



Patty Rosenberg



Gayle Easter

photo essay  
by Betsy Blizzard

## by Susan Belter

According to Kramer, under thirty voters should register as either Democrats or Republicans and participate in party primaries. There are two major reasons for doing this. One is that Democratic and Republican party candidates are overwhelmingly

Kramer notes that since 1967, more than half of the House of Representatives has been newly elected. However this is due to the Supreme Court's one-man, one-vote ruling, census redistricting, retirement induced by higher pensions, etc.; more than to voters, who usually reelect incumbents. Reform of the legislative process and necessary social change will come about as long as politicians are practically guaranteed continued stays in office. The seniority system in Congress is one such abuse which needs correction and which cannot be corrected as long as the same members of Congress stay in office year after year. Kramer gives two rules of thumb: one, is to vote out incumbents who have held the same political office for twelve years. The other is to vote out all officials over fifty-five years of age. Of course there are exceptions, as when the opposing candidate holds views contrary to yours. The other is when the incumbent is considered brilliant or when he has the highest percentage rating by whatever rating system one follows. Inept officials, says Kramer, should be

Kramer concludes that it is not enough to register and vote. One should be active in causes and do something about them through the proper channels. As Kramer states, "People action is necessary."

Professor Atalay, who is keeping "unbelievably busy" with his research in Theoretical Nuclear Physics at The University of Oxford, has still managed to take a few weekends away from research for

Dr. Atalay will resume teaching classes at Mary Washington College in the fall.

## by Lindsay Correa

It was specifically designated as one of those "night of nights", when lovely young maidens waltz with handsome young men, tender moments abound, and soft summer breezes do their stuff. In reality, there was that prevailing atmosphere, but within the specific context of that particular evening.

ACL Ballroom was pleasantly filled – not the mad crush of the mixers. Candlelit tables surrounding the dance floor were scenes of “tender moments” along with the balcony – somewhat misty as a result of the uncompromissingly rainy weather. Long flowing gowns were everywhere. Someone observed that it was not quite the appropriate dress for the type of dancing that was being attempted, but nobody minded. Everyone smiled – slowly or quickly. Mr. Caruthers, the Junior Class sponsor, – impressively turned out in a black suit and an orange carnation – supervised the proceedings with all due decorum. It was, the Junior Ring Dance,

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## PPV: an expensive toy

by Lindsay Corr  a

"Va-va-va-voom!" boomed Fred Flintstone—his fat little feet busily propelling his snappy little prehistoric car—and all the kiddies screamed with delight—right? Well, prepare yourself, kiddies, because Saturday morning's cartoon entertainment may well become Saturday afternoon's joyride.

From the chrome-studded assembly lines of Detroit, Michigan comes the People Powered Vehicle, a new ecology effort. Described as noiseless, and pollutionless, the PPV (as its founders fondly call it) with its "sleek sports car styling" and "pedal power", seeks to pedal its way into the hearts of the American public, with a little help from the 1973 Family Leisure

Time Show, which has billed the PPV as the "official family vehicle".

State motor vehicle legislation qualifies the PPV as a bike since it uses only human resources for power. Therefore, the PPV can travel anywhere a bike is permitted.

With a low slung three-wheel stance and aircraft type steering, the PPV claims to be easily maneuverable and capable of "exciting" speed with a high degree of stability and safety. Somewhat similar to a summer sled, the PPV may soon find its way into the homes of affluent Americans. Affluent, because at a retail price of \$379.00—it will hardly compete with a bike or begin to compare with a car. Therefore, the PPV is at present relegated to the role of another expensive toy.



## Spanish culture comes alive

by Lindsay Correa

The Fiesta Espanola transformed Downstairs Seacobeck once again last Monday and Tuesday evenings into a scene of much Spanish singing and dancing. The mood was light hearted and distinctly Spanish as the Spanish Department presented a play and a series of musical numbers — all in Spanish and readily communicable to the audience.

The evening began with "Esgrima y Amor", a comic play by Serafin and Joaquin. This typical love comedy spiced with the enthusiasm of the actors, delighted the viewers. The following intermission provided such "typical" Spanish foods as lemonade, coffee, and Late Breakfast doughnuts—oh well.

Mary Anne Pomfrey was next with two harp solos, each conveying a sense of the older Spain — stately, yet sweet, and laced with the romanticism of the era.

Other highlights included a colorful group of singers, the song "El pim pim, pim, pim" was especially enjoyed by the audience as it was described as "a Spanish drinking song—the Spaniards love to drink." (A member of the audience was overheard muttering, "Only the Spaniards?") The singing itself was lively and enjoyable, but Kathy Brydges stole the show as she rattled away on her tambourine — enthusiastically encouraged by the audience.

The Fiesta proved to be a success, presenting Spanish culture and humor in the form of popular entertainment.



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(P.S. Also-good books about how to plan cycle trips!)

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# DOGPATCH ON STAGE

Not only is the populace of the famous do-nothing town of the "Li'l Abner" comic-strip fame moving alot on the annual Sadi Hawkins Day, but now, in the musical to be presented April 18-21 at Mary Washington College, they will be on the move under the threat of official governmental eradication and extinction!

The MWC Players will present the funny story of the harried town of Dogpatch in four performances of

"Li'l Abner," the hit 1953 Broadway musical written by Norman Panama and Melvin Frank, with music by Gene dePaul and lyrics by Johnny Mercer. The show will run for four evenings in the Klein Memorial Theater in duPont Hall, beginning Wednesday, April 18, and continuing through Saturday, April 21. All performances will begin at 8:00 p.m.

The large cast of actors, singers, dancers, and musicians, includes many students, faculty, and residents of the Fredericksburg area. The play is

being directed by Mr. Dennis DeLuise, an assistant professor of Dramatic Arts at the College.

Tickets to the musical will be on sale through the Box Office in duPont Hall beginning Wednesday, April 11, from 10:00 a.m. to 12:00 noon and from 1:00 p.m. to 5:00 p.m. on weekdays, and from 2:00 p.m. to 5:00 p.m. on Saturday. The Box Office will also be open on the evening of the performances. Tickets will be \$1.00 for adults and \$.50 for children.

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## ANNOUNCEMENTS

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There will be a mandatory meeting of all economics majors, on Wednesday, April 11, at 2:05 p.m. in Monroe 6.

Attendance of all declared or intended economics majors (including seniors) is asked.

To Rising Seniors: Formal and informal yearbook pictures are scheduled to be taken the week of April 16-20. To have yours taken sign up the week of April 9-13 in ACL foyer. Bring a \$4.00 sitting fee with you then, this will be your only chance.

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"SHAMUS"

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## COLONIAL

907 CAROLINE ST.  
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NOW THRU TUESDAY

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